

Artur Kroschel

born in 1973 in Szamotuły (Poland), graduated with distinction from I. J. Paderewski Academy of Music in Poznań, where he studied composition with Prof. Jan Astriab.

Artur Kroschel's works have been performed at the following contemporary music festivals:

- Gaudeamus Music Week in Amsterdam (Holland),
- Dresdener Tage der zeitgenössischen Musik in Dresden (Germany),
- *Aspekte* in Salzburg (Austria),
- Weimarer Frühjahrstage für zeitgenössische Musik in Weimar (Germany),
- *Unerhörte Musik* in Berlin (Germany),
- *Suona Francese* in Rome (Italy),
- ISCM World Music Days (Belgium, Mons),
- Festival für aktuelle Musik Randspiele Zepernick (Germany),
- Estonian Music Days in Tallinn (Estonia),
- *Intersonanzen*, Brandenburgisches Fest der Neuen Musik in Potsdam (Germany),
- *Morelia Nueva Musica* in Morelia (Mexico),
- Tehran International Contemporary Music Festival in Tehran (Iran),
- *Musicacoustica* in Beijing (China),
- *Poznańska Wiosna Muzyczna (Poznań Musical Spring)*, Poznań (Poland),
- *Musica Polonica Nova* in Wrocław (Poland),
- *Śląskie Dni Muzyki Współczesnej (Silesian Days of Contemporary Music)* in Katowice (Poland),
- Festiwal Muzyki Współczesnej *Nowa Muzyka (New Music Contemporary Music Festival)* in Bydgoszcz (Poland),
- *Musica Moderna* in Łódź (Poland),
- *Nowe Fale (New Waves)* in Gdańsk (Poland),
- Międzynarodowy Konkurs Współczesnej Muzyki Kameralnej (International Contemporary Chamber Music Competition) in Kraków (Poland),
- as well as at concerts of contemporary music in Paris, London, Berlin, Rome, Moscow, Dublin, Luxembourg, Vienna, Amsterdam, Yerevan, Brussels, Helsinki, Kyiv, Naples, Barcelona, Munich, Düsseldorf, Hannover, Tromsø (Norway), Ostend (Belgium), Győr (Hungary), Céret (France), Den Bosch (Holland), Biržai (Lithuania), Alicante (Spain), São Paulo, Las Vegas, Melbourne, several Polish towns (Warsaw, Poznań, Wrocław, Szczecin, Kraków, Bydgoszcz, Radom, Zielona Góra, Toruń), and at a number of other events.

His compositions have been interpreted by recognised ensembles, orchestras and choirs, such as Ensemble Aleph, Sinfonietta Leipzig, Pierrot Lunaire Ensemble Wien, Warehouse Ensemble, Modern Art Ensemble, Duo Namaste, Polish Violin Duo, an_Arche NewMusicEnsemble, Ensemble ON, Idiom Project Ensemble, Sepia Ensemble, Wrocławskie Trio Perkusyjne (Wrocław Percussion Trio), TrombQuartet, FeelHarmony Quintet, AdAstra Piano Trio, NeoQuartet, Sed Contra Ensemble, Chain Ensemble, Sinfonietta Pomerania, Musica Assoluta, Poznań Philharmonic Orchestra, Jenaer Philharmonie, Amadeus Chamber Orchestra of Polish Radio, Poznań Academy of Music Symphony Orchestra and Schola Cantorum Bialostociensis,

celebrated conductors – Johannes Harneit, Edwin Roxburgh, Gilles Gobert, Marek Pijarowski, Łukasz Borowicz, Wiaczeslaw Valeev, Marcin Sompoliński, Jan Wierzba, Thorsten Encke, Jakub Chrenowicz, Wojciech Rodek, Markus L. Frank, Agnieszka Duczmal, Tadeusz Dixa, Anna Olszewska,

and illustrious soloists, such as Linda Jankowska, Bartosz Worocho, Waclaw Zimpel, Marzena Michałowska, Erik Drescher, Áshildur Haraldsdóttir, Ewa Murawska, Wojciech Jeliński, Olaf Futyma, Theodor Pauß, Fabrizio Vitti, Łukasz Długosz, Thomas Noll, Szymon Jakubowski, Anna Kwiatkowska, Barbara Borowicz, Eliza Shephard, Lech Bałaban, Gośka Isphording and Fie Schouten.

Artur Kroschel holds prizes and distinctions awarded at:

- 9th Composer Competition-Festival *Śląskie Dni Muzyki Współczesnej (Silesian Days of Contemporary Music)* in Katowice, Poland (2000, First Prize),
- Konkurs Kompozytorski im. Adama Didura (Adam Didur Composer Competition) in Sanok, Poland (2000, distinction),
- Konkurs Młodych Kompozytorów im. Tadeusza Bairda (Tadeusz Baird Young Composer Competition) in Warsaw, Poland (2002, distinction),
- 3rd International Forum for Young Composers in Chalon-sur-Saône, France (2004),
- 10th Weimarer Frühjahrstage für zeitgenössische Musik in Weimar, Germany (2009, Third Prize in Orchestral Piece Composer Competition).

Artur Kroschel was a jury member in composers' competitions in Poland and in Germany.

Artur Kroschel was holder of grant from the Minister of Arts and Culture. Former Secretary of the Board of Polish Composer Association's Young Composer Section (2001-2002), he was Deputy Chairman of the Association's Poznań branch (2008-2021). He was Artistic Director of Międzynarodowy Festiwal Muzyki Współczesnej *Poznańska Wiosna Muzyczna* (International Contemporary Music Festival *Poznań Musical Spring*) between 2012 and 2021, he is also co-founder of Sepia Ensemble, which specialises in the performance of contemporary music. In 2009, 2012 and 2018, he was awarded the Rector's Prize by I. J. Paderewski Academy of Music in Poznań; in 2010, he received the honorary distinction of *Zasłużony dla Kultury Polskiej (For Distinguished Service to Polish Culture)* from the Minister of Culture and National Heritage; in 2018, the bronze *Medal za Długoletnią Służbę (Medal for Long Service)* from Andrzej Duda, President of the Republic of Poland. In the same year, he was awarded the *Laur Starosty Szamotulskiego (Laurel of the Leader of Szamotuły County)* in the category of Culture.

In 2015, Artur Kroschel was awarded post-doctoral degree at the Academy of Music in Kraków in the artistic discipline of Composition and Theory of Music, with the area of specialisation in Composition. Professor of I. J. Paderewski Academy of Music in Poznań, he heads the Academy's Chair of Composition.